

M P D - P S Y C H O

多 重 人 格 探 偵

田 島 昭 宇 × 大 塚 英 志

SHO-U TAJIMA × EIJI OTSUKA





PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

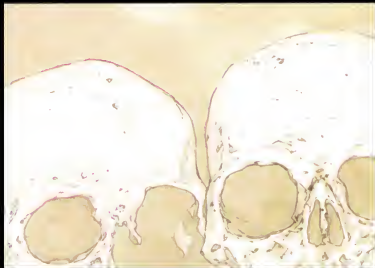


PSYCHO

M.P.O. PSYCHO

MULTIPLE PERSONALITY DETECTIVE

**BACK TO
THE WORLD
200X—199X**



パラグシー★デイズ

田島昭宇×大塚英志



ORIGINAL STORY AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

デッドマンズ★ギヤ

TRANSLATION
KUMAR SIVASUBRAMANIAN

ENGLISH ADAPTATION
PHILIP R. SIMON

LETTERING
STEVE DUTRO



サイ

II

M P D - P S Y C H O

多重人格探偵

M P D - P S Y C H O

多 重 人 格 探 偵

サイコ

c o n t e n t s



5

dead man's galaxy days 1

39

dead man's galaxy days 2

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dead man's galaxy days 3

93

dead man's galaxy days 4

123

dead man's galaxy days 5

147

dead man's galaxy days 6

165

dead man's galaxy days 7

191

dead man's galaxy days 8

1972

K
R
R
A
N
G

South America

K
R
R
A
N
G

BABES OF
GOD. GATHERED
HERE TODAY...
THE END OF DAYS
IS GETTING
CLOSER...

...BUT BEFORE
IT'S HERE, WE
CHOSEN ONES
ARE GUIDED BY
OUR GOD TO SHOW
THE IGNORANT
NONBELIEVERS
THE WAY.



INCESTUOUS.

GAY.

PARENTS
AND
CHILDREN.
BROTHERS
AND
SISTERS.

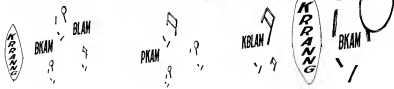
MEN
AND
WOMEN.

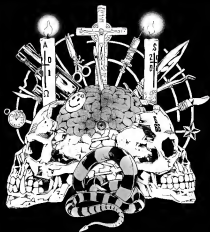
PAIR UP
WITH THE ONE
YOU LOVE, AND
GET YOUR
GUNS READY.

HOLD YOUR
WEAPONS
AGAINST
EACH OTHER'S
TEMPLES.

NTCH

NCHA





d e a d m a n ' s g a l a x y d a y s 1

デッドマンズ★ギャラクシー★デイズ 1

THE 1990s.



SIGN: LIVE HOUSE MANDALA

WHOA!
CELSIUS IS
PLAYING.

CELL--
WHAT?
SOME KINDA
BAND?

eken

4. 22 hrs open 6:30 Start 7:00
Charger 2200+dr

* °C *

CELSIUS
IS THE NAME
OF A SINGER.
SOLO ARTIST.
SHE DOES COVERS
OF A DEAD
MUSICIAN
CALLED LUCY
SOMETHING.



HER
VOICE. YOU'LL
SEE. WILL
HYPNOTIZE
YOU.

SHE'S BEEN
DOING THESE
COVER SHOWS
FOR ALMOST
TWO YEARS.



AT
FIRST, HER
AUDIENCE
WAS MOSTLY
LOLITA-
FIXATED
LOSERS.

BUT NOW
EVERYONE
LOVES HER,
AND HER
CROWDS ARE
MIXED.

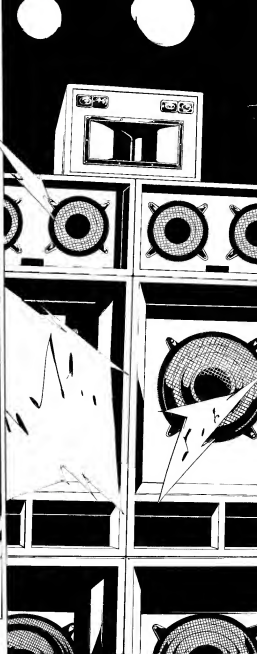


WELL, DAMN.
YOU KNOW A
LOT ABOUT
HER. YOU A
MUSIC FAN...

...OR A
LOLITA-
FIXATED
LOSER?



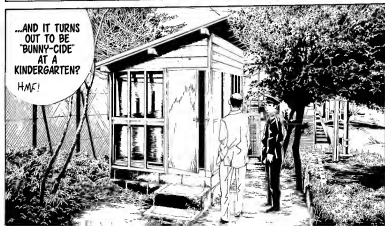
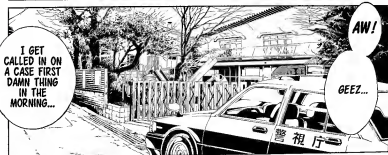






...CELSIUS...





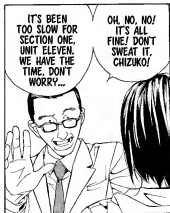


I'M SORRY,
MR.
SASAYAMA...

SINCE IT'S AT THE
SCHOOL WHERE
KOBAYASHI'S GIRL-
FRIEND WORKS, WE
SHOULDN'T EVEN BE
TAKING THE CALL
TO BEGIN WITH.
THIS IS WEIRD!

HA
HA!

AND YOU
KNOW WHAT
ELSE?!



IT'S BEEN
TOO SLOW FOR
SECTION ONE,
UNIT ELEVEN.
WE HAVE THE
TIME, DON'T
WORRY...

OH, NO, NO!
IT'S ALL
FINE! DON'T
SWEAT IT,
CHIZUKO!



RIGHT,
YOSUKE?



I...I JUST
THOUGHT IF I
TOLD YOSUKE, IT
WOULD BE THE
QUICKEST WAY--



THE MURDER
OF THESE
RABBITS IS
CRIMINAL
PLAIN AND
SIMPLE!

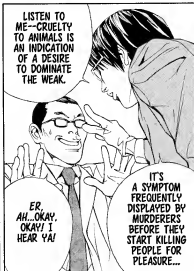
WHAT
WERE YOU
TALKING ABOUT,
MR. SASAYAMA?



SO...
WHAT'S
YOUR
TAKE?



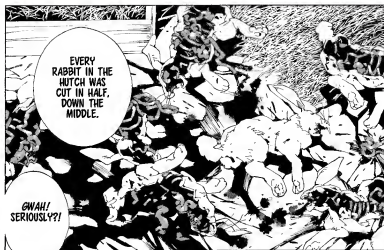
WELL,
THIS IS
REALLY
BRUTAL.



LISTEN TO
ME--CRUELTY
TO ANIMALS IS
AN INDICATION
OF A DESIRE
TO DOMINATE
THE WEAK.

ER,
AH...OKAY,
OKAY! I
HEAR YA!

IT'S
A SYMPTOM
FREQUENTLY
DISPLAYED BY
MURDERERS
BEFORE THEY
START KILLING
PEOPLE FOR
PLEASURE...









OKAY,
MACHI!
THANKS!

OF
COURSE.

東京都
青少年育成センター
児童相談所

MISS ISONO
CERTAINLY HAS
IT HARD! SHE'S
BUSY ENOUGH
WITH METRO'S
CRIME LAB
WORK...

...AND
SHE'S BEEN
TEMPORARILY
POSTED HERE,
TOO.

WELL! THIS IS
PROBABLY KINDA
LIKE A HOBBY
TO HER.

YEAH. MUST
BE, YOU KNOW.
'CAUSE SHE
SPLIT UP
WITH HER
BOYFRIEND.

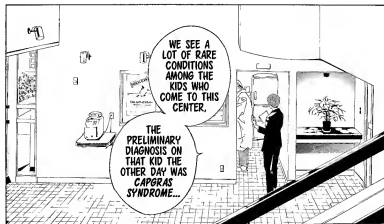
NOW THAT I
THINK ABOUT
IT, MISS
ISONO HAS
SEEMED...

...SOMEHOW
A LITTLE
DIFFERENT
LATELY. HASN'T
SHE?







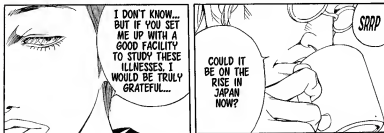




AFTER
THAT, NOTHING
MUCH...UNTIL
INSTANCES
EMERGE AGAIN
IN AMERICA IN
THE SEVENTIES.
AND ARE
RAMPANT IN
THE EIGHTIES.

...BUT IN THE
WEST, CASES
SPIKED FOR A
WHILE AT THE
END OF THE
NINETEENTH
CENTURY, WHEN
DR. JEKYLL AND
MR. HYDE WAS
WRITTEN.

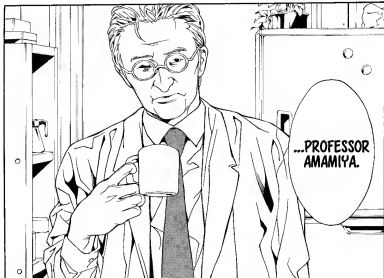
IT IS. IN
JAPAN THERE
HAVE ONLY
BEEN A FEW
CASES
REPORTED
SINCE 1919...



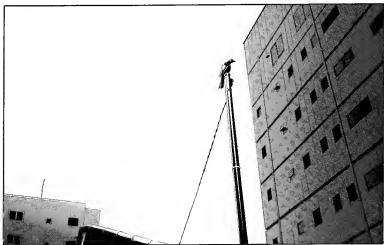
I DON'T KNOW...
BUT IF YOU SET
ME UP WITH A
GOOD FACILITY
TO STUDY THESE
ILLNESSES, I
WOULD BE TRULY
GRATEFUL...

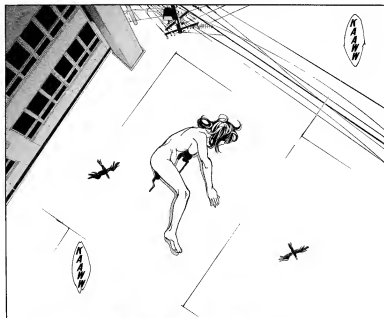
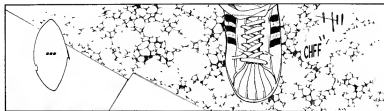
COULD IT
BE ON THE
RISE IN
JAPAN
NOW?

SRRP



...PROFESSOR
AMAMIYA.









**NOT THE
RABBITS!!**

**NOT
THIS
WOMAN
!!**

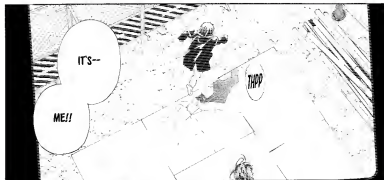
**I WANT TO
BE CUT IN
TWO!!**

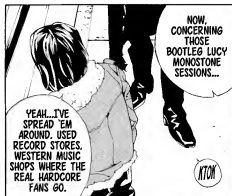
THIS IS WRONG!!

**IT'S
MEE!!**

ME!!

**IT'S
ME!!**





NOW,
CONCERNING
THOSE
BOOTLEG LUCY
MONOSTONE
SESSIONS...

YEAH...I'VE
SPREAD 'EM
AROUND. USED
RECORD STORES,
WESTERN MUSIC
SHOPS WHERE THE
REAL HARDCORE
FANS GO.

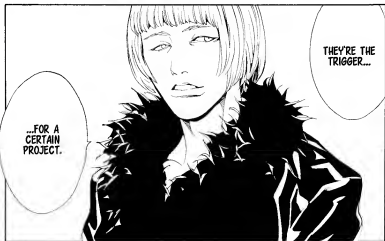


IF THAT'S SO,
DON'T FORGET
THAT YOU'RE
BEING KEPT
ALIVE TO BE
A GOFER.



BUT
WHAT'S UP
WITH THIS GUY
AND THESE
HALF-ASSED
RECORDS
ANYWAY?

SOLD 'EM TO
PLACES WHERE
THE STAFF ACTED
LIKE THEY KNEW
EVERYTHING
ABOUT EVERY
LEGENDARY
MUSICIAN.



...FOR A
CERTAIN
PROJECT.

THEY'RE THE
TRIGGER...

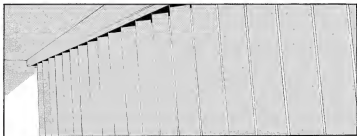






MUST
BE...

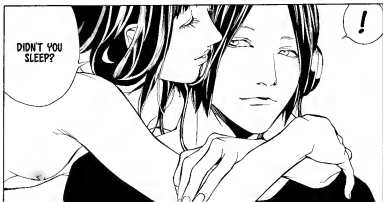
...SPRING,
HUH?



dead man's galaxy days 2

デッドマンズ★ギャラクシー★デイズ 2







YOU SOUND
LIKE
NAPOLEON!

I DID
SLEEP,
THREE
HOURS.

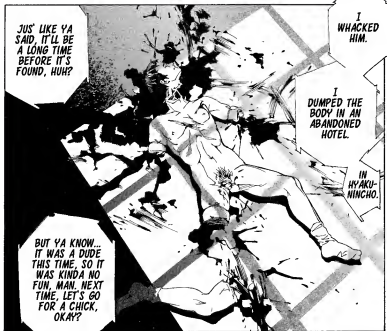
I KNEW THE
PREP FOR
TODAY'S GIG
WAS GOING
TO TAKE
SOME TIME.



HEY...

IT'S ME.
SHIMAZU.

YEAH,
KIMIHICO
OE HERE.



JUS' LIKE YA
SAID, IT'LL BE
A LONG TIME
BEFORE IT'S
FOUND, HUH?

I
WHACKED
HIM.

I
DUMPED THE
BODY IN AN
ABANDONED
HOTEL.

IN
HYAKU-
NINCHO.

BUT YA KNOW...
IT WAS A DUDE
THIS TIME, SO IT
WAS KINDA NO
FUN, MAN. NEXT
TIME, LET'S GO
FOR A CHICK,
OKAY?



GOT IT.
TALK TO
YOU LATER.
THEN.



I'LL BRING
THE THING
TO YOUR
CLUB LATER.



YEAH.

WAS THAT
SHIMAZU?

NTTCH



DON'T SAY THAT. THIS GUY IS RELIABLE, TOO.

THOUGH HE SEEMS TO GET TOO INTO IT.



WELL. AS LONG AS YOU'RE FINE WITH HIM, KIMIHICO.



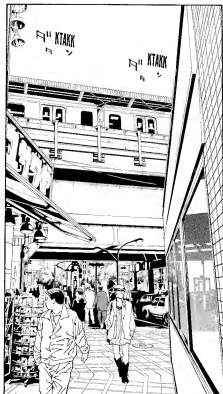
OH, NO! LOOK AT THE TIME! I GOTTA GET READY FOR REHEARSAL AND GET OVER THERE!

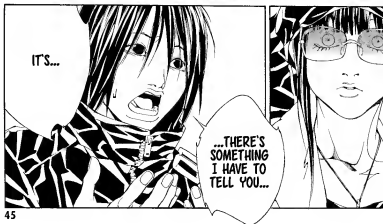
I'M RUNNING BEHIND. AND IT'S GETTING LATE.



SOMETHING I DON'T LIKE ABOUT HIM.

SHINJI WAS BETTER, DON'T YOU THINK?











WELL,
THERE'S
SOMETHING
EVEN MORE
AWESOME
THAN THAT!

...YES...

YOU'VE
HEARD ABOUT
WISHING ON
A SHOOTING
STAR, RIGHT?



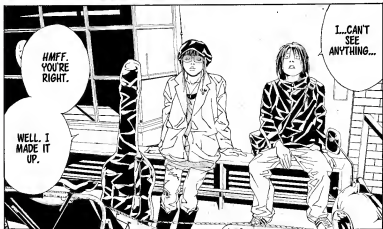
...THEN YOUR
WISH REALLY
WILL COME
TRUE.

IF YOU
WISH ON
A SHOOTING
STAR DURING
THE DAY...



SURE YOU
CAN! DIDN'T
YOU KNOW
THAT?

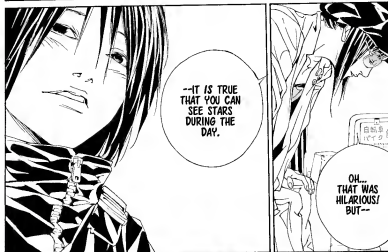
UH...
BUT YOU
CAN'T SEE
STARS IN
THE
DAYTIME.





AAAH!
HA HA
HA!

SORRY!
SORRY!



--IT IS TRUE
THAT YOU CAN
SEE STARS
DURING THE
DAY.

OH...
THAT WAS
HILARIOUS!
BUT--



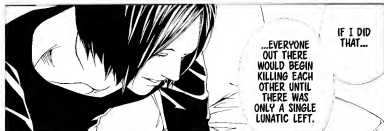
I'LL INTRO-
DUCE YOU
TO JUST THE
GUY TO TALK
TO. OKAY?
♡

OKAY.









...EVERYONE
OUT THERE
WOULD BEGIN
KILLING EACH
OTHER UNTIL
THERE WAS
ONLY A SINGLE
LUNATIC LEFT.

IF I DID
THAT...



I HAVE.

THERE
WAS ONE
RABBIT LEFT.
THEY SAID,
ROUND AS A
BASKETBALL.



FOR REALS?
YOU TALK
LIKE YOU'VE
VERIFIED THIS
SOMEHOW!



I'LL DO IT...
EVENTUALLY...
BUT IT
WOULD BE
TOO
CONSPICUOUS
NOW.

GAH!
HAH
HAH!

SOUNDS
PRETTY
FUCKIN'
INTERESTING.
HUH?



...THEN
THE WORLD
WILL END.



BY MOUNTING
THE INCIDENTS
GRADUALLY,
ONE BY ONE,
SOCIETY'S
ANXIETY WILL
BECOME MUCH
WORSE...

...AND WHEN
THAT ANXIETY
BOILS OVER, AND
I TRIGGER ONE
CERTAIN THING...



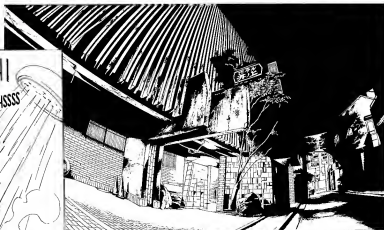


OKAY.
THIS IS FROM
THE DUDE
I DID
YESTERDAY.

WELL,
WASN'T
NOSTRA-
DAMUS
A POET,
TOO?

GYAH!
HYAA
HYAA!

EVERY
WORD
OUTTA YER
MOUTH IS
PURE
POETRY,
MAN!



SIGN: HOTEL INOUE





ARE YOU
PAYING THE
WHOLE
WATER
BILL?!

HRRM!
LEAVING
THE
SHOWER
RUNNING!
BAH!

YOUNG
PEOPLE
THESE
DAYS--DAMN
THEM.
NOTHING BUT
TROUBLE!



WHAT A PAIN
IN THE ASS!
HANGING
HERSELF
HERE, OF ALL
PLACES?!

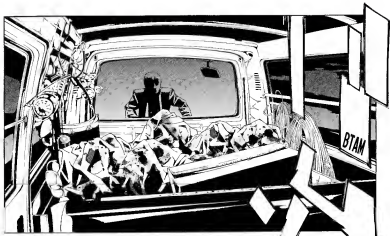
IT'S PEOPLE
LIKE ME WHO
HAVE TO CLEAN
UP THE PISS
AND SHIT
AFTER--



OH, OF
ALL THE--!
URGH!







I'M SO
SORRY
ABOUT THIS,
MR. PAL. IT
WAS A WEIRD
THING TO
HAVE TO ASK.



OKAY! OFF
YOU GO!



IF THE
HOTEL'S
REPUTATION
SUFFERS, IF WE
LOSE SOME
CUSTOMERS,
WELL, TOO
BAD FOR US.

YOU'RE
LUCKY THIS
HOTEL'S ON
OUR TURF.

DON'T WORRY
ABOUT IT.
I GOT WHAT
I NEEDED
FROM THE
DIRECTING
MANAGER.





YEAH,
I AM.
WHO'RE
YOU?

HN?!

ARE
YOU...MR.
PAI?



I WAS
TOLD IF
I ASKED
YOU...

...YOU COULD
TALK TO
SOMEONE
NAMED SHINJI
FOR ME...



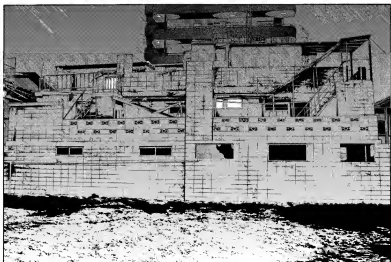
ER...
I THINK IT
WAS...

YOU
KNOW THE
PASSWORD?

OH

--MONO-
STONE.

LUCY--



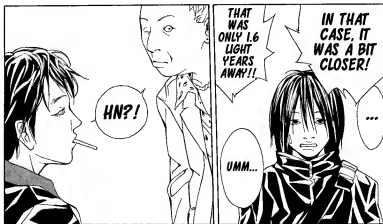


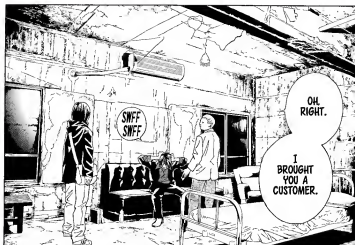


WELL--

**--COMME
!**







dead man's galaxy days 3

デッドマンズ★ギャラクシー★デイズ 3

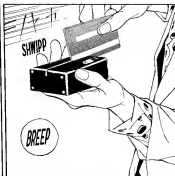
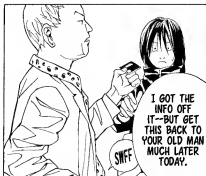














LIKE...
IF YOU
WANTED ME
TO OFF THE
MIRROR
MAN OR
SOMETHING.



YOU JUST
WANT ME TO
FIND THE
MIRROR MAN?
IS THAT IT?



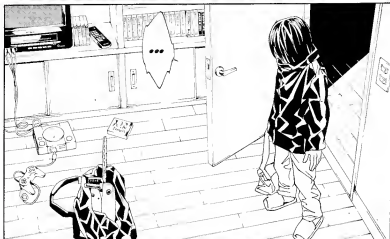
WHEN YOU
FIND THE
MIRROR
MAN...I WANT
YOU TO ASK
HIM TO DO
SOMETHING...

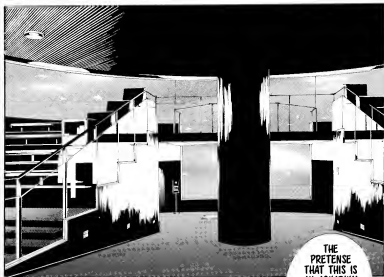
I AIN'T THE
LAW. YOU
KNOW? YOU
CAN ASK ME
TO DO THINGS
A COP NEVER
WOULD.



...TO...
TO CUT
ME IN
TWO...





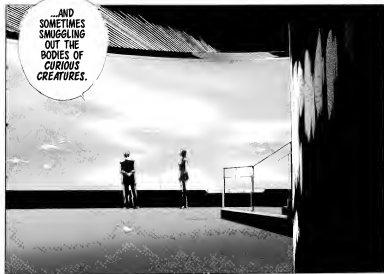


THE
PRETENSE
THAT THIS IS
AN AQUARIUM
ALLOWS FOR
MANY
CONVENIENCES.



TANKS
COME IN AND
OUT, CARRYING
CHEMICAL
SUPPLIES...

...AND
SOMETIMES
SMUGGLING
OUT THE
BODIES OF
CURIOUS
CREATURES.



YES...

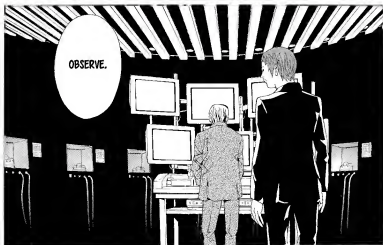


...HAVE YOU
NOT, MISS
ISONO?

YOU'VE
HEARD...OF
THE RUN OF
MURDERS
RECENTLY OF
CERTAIN
SAMPLES...







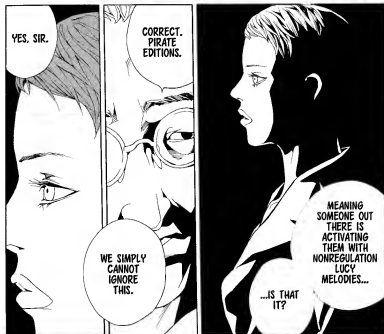




THE SYSTEM
WE USED TO
INSTALL THE
PROGRAMS--

BUT--AND
THIS ISN'T KNOWN
COMPANYWIDE--
IN THE PAST SEVERAL
MONTHS THERE'S
BEEN A RASH OF
MURDERS BELIEVED
TO HAVE BEEN
COMMITTED BY
MALFUNCTIONING
SAMPLE
PROGRAMS.

--THE LUCY
ALBUM--WE
ONLY RECENTLY
RELEASED IT
ONTO THE
MARKET.



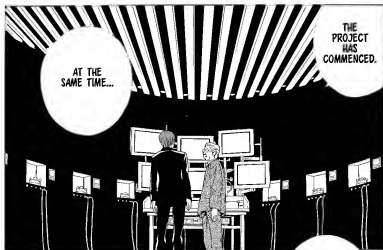
YES. SIR.

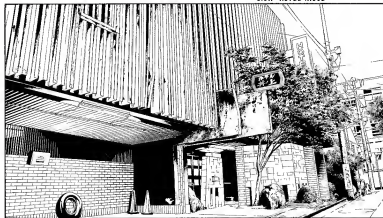
CORRECT.
PIRATE
EDITIONS.

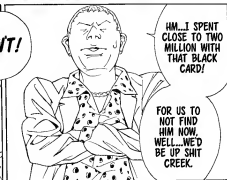
WE SIMPLY
CANNOT
IGNORE
THIS.

MEANING
SOMEONE OUT
THERE IS
ACTIVATING
THEM WITH
NONREGULATION
LUCY
MELODIES...

...IS THAT
IT?











KCHAK

GWAAAYYGH!!

KCHAK

NOAAAAA!

GAH!

FSSS

TSS







OKAY. WELL,
I BROUGHT
THESE ALONG.
MAY COME IN
HANDY.

HN?
WHATCHA
GOT?



MY
MISTAKE,
THEN.

I FIGURED
THAT IF THE
MIRROR MAN SHOT
VIDEOS AND THEN
RELEASED THEM ON
THE BLACK MARKET,
THEY MIGHT HAVE
SURFACED.



...ALONG
WITH
PICTURES OF
THE OTHERS
WHO WERE
CUT IN
TWO.

PICTURES OF
THE CORPSE
FROM THE
MIRROR
MAN'S HOTEL
JOB...



WELL. NOW
YOU'RE
GIVING
THEM TO
ME!

IT'S YOU.
ISN'T IT,
MR. PAI?
YOU'RE THE
MIRROR
MAN!



TOOK 'EM
THINKING I
COULD SELL
'EM. FREAKS'D
LOVE 'EM.

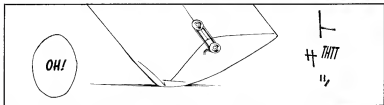


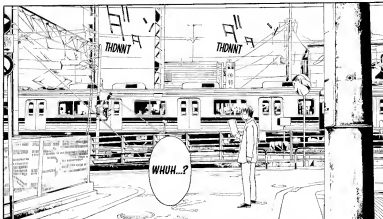
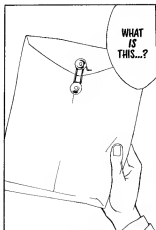


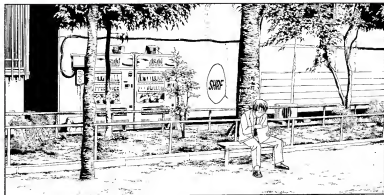
dead man's galaxy days 4

デッドマンズ★ギャラクシー★デイズ 4













THIS IS
UNEXPECTED.
WHAT'S
WRONG?

WELL...I
JUST HAVE
SOME MUSIC
HERE I
WANTED YOU
TO LISTEN
TO.



THIS IS
ISONO FROM
THE YOUTH
DEVELOP-
MENT
CENTER.

SHIMAZU?

OH. YES,
DR. ISONO?



HUH...?
YOU MEAN,
RIGHT
NOW?

YOU TOLD
ME YOU
LIKED LUCY
MONOSTONE.
RIGHT...?

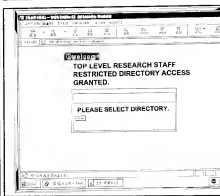
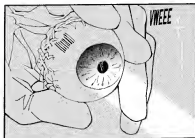
I GOT MY
HANDS ON AN
UNRELEASED
SONG.



YES...
I WANT YOU
TO HEAR IT
RIGHT AWAY.

KCHIK





YOUR NEXT
TARGET.

FWAP

WHOA,
NOW!

WHAT THE
FUCK?!
DUDE LOOKS
JUST LIKE
ME!

IS HE, LIKE,
MY TWIN
BROTHER
OR SOME-
THING?!

WAIT--IS THIS
ME? HE'S
EVEN GOT
THE SAME
LAST NAME!





HE DOES...
MOST
LIKELY.

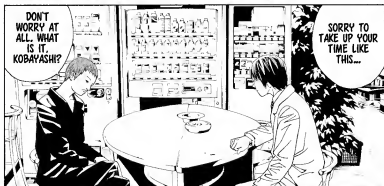


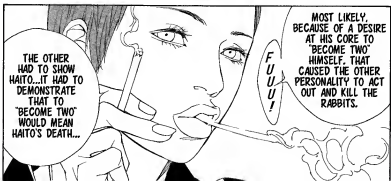
AND I'M
SURE HE'S
GOT ONE
OF THESE,
RIGHT?



HMMM...
OKAY,
THEN.

IF I KILL THIS
GUY, THEN
THAT MAKES
ME THE
REAL-DEAL
ONE...RIGHT?







WHAT ABOUT
CUTTING
PEOPLE IN
HALF?

BUT...WHAT
IF...IT
DIDN'T STOP
WITH JUST
RABBITS
AND
ANIMALS...?



MISS ISONO?
CALL FOR
YOU ON LINE
THREE.

...



THERE HAVE
BEEN NO
REPORTS OF
ANY SUCH
MURDERS.

COULD HE
DO IT?

CHIEF



BUT...
THE POTENTIAL
FOR HAITO TO
DO SO IS
GREAT.



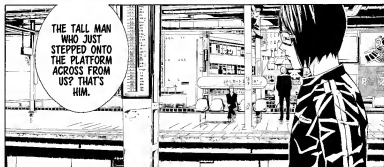
NO.

THANK
YOU VERY
MUCH!

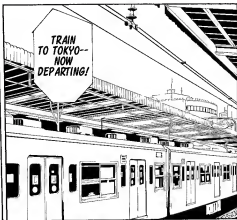
I HAVE
TO GO.

DO YOU
MIND?

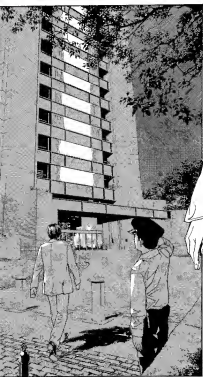
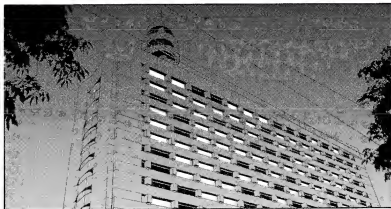




















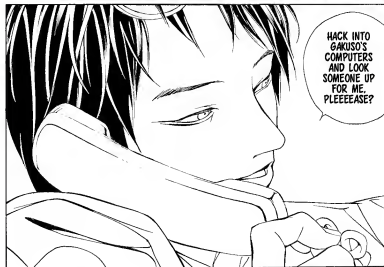




GOT A
TEENSY
FAVOR TO
ASK YA.

WELL, I HAVE
CERTAIN
SAFETY
PRECAUTIONS
IN PLACE.

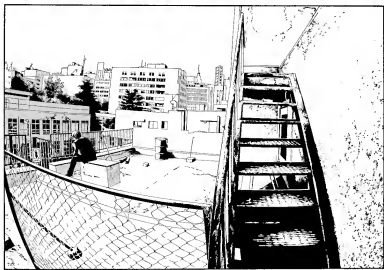
ANYWAY...
WHAT'S UP? IT'S
BEEN AGES, AND
NOW YOU'RE
CALLING ME FROM
THERE, OF ALL
PLACES.



HACK INTO
GAKUSO'S
COMPUTERS
AND LOOK
SOMEONE UP
FOR ME.
PLEEEASE?



A KID NAMED
HAITO KIDO.







MAN,
YOU'RE
LOOKIN'
SHARP...

...SHINJI.



LIKE
ALWAYS!

HOW'VE
YOU BEEN,
KIMIHIRO?

OKAY,
OKAY...BIT
BY BIT, YOU
KNOW?

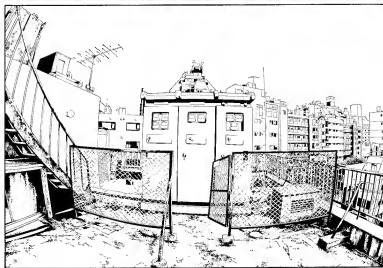
HEY, HOW'S
THAT PLOT
TO END THE
WORLD
GOIN'?

I HEAR YOU
BEEN USING
SOME PUNK
CALLED
SHIMAZU
THESE
DAYS.

dead man's galaxy club
デッドマンズ★ギャラクシー★クラブ 5

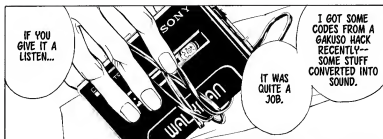


CELSIUS SAYS
THINGS RAN
BETTER WHEN
I WAS USING
YOU.









IF YOU
GIVE IT A
LISTEN...

IT WAS
QUITE A
JOB.

I GOT SOME
CODES FROM A
GAKUSO HACK
RECENTLY--
SOME STUFF
CONVERTED INTO
SOUND.



...IT SHOULD
UNLOCK SOME OF
YOUR MISSING
MEMORIES...OR
SOMETHING
ELSE.



...
WHY...ARE
YOU
GIVING
THIS TO
ME?





...I'LL BE
ASKING YOU TO
SETTLE THOSE
DEBTS SOON
ENOUGH.



THANKS,
MAN.

NOW I
OWE YA
DOUBLE.



SURE
THING...

IF YOU DO
LISTEN TO IT,
LET ME KNOW
WHAT YOU
LEARN.







AND ALL
THE SHITTY
KIDS AT
THIS DAMN
CLINIC!

'CAUSE I'M
FUCKIN' SICK
OF IT!

YOU PEOPLE
MESSIN'
AROUND
WITH MY
HEAD!



WHAT?!

THERE WAS
NEVER ANY
SUCH
PERSONALITY
INSIDE YOU!

N-
NISHI-?



AND ANOTHER
THING--DON'T
CALL ME
KUBOTA!

MY NAME'S
SHINJI
NISHIZONO!



I CAME UP
WITH THE NAME
MYSELF. I TOOK
YOUR SURNAME.
DR. NISHIZONO.



OF COURSE!
THE KA-
ZUHIKO AMA-
MIYA PRO-
GRAM MUST
BE MAL-
FUNCTIONING!

I-IT
CAN'T
BE--

KAZUHIKO
AMA-
MIYA?!

KADOCHI

KAZUHIKO...



HE'S
FAST
ASLEEP.
SEE?

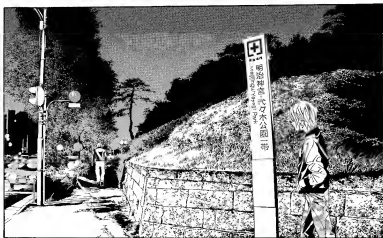
YOU'RE
STILL
WRONG!

AMAMIYA...

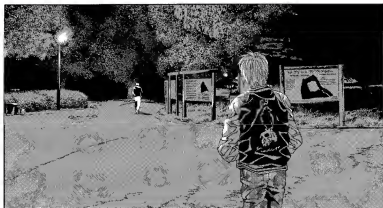
KADOCHI















WE LOOK
MORE
ALIKE THAN
TWINS!



IT'S LIKE
SOMEONE
MADE A
DAMN COPY!

SO IT'S
TRUE,
HUH?

THOUGH...TO
SEE YA UP
CLOSE LIKE
THIS...



I HEARD
ABOUT
YOU.

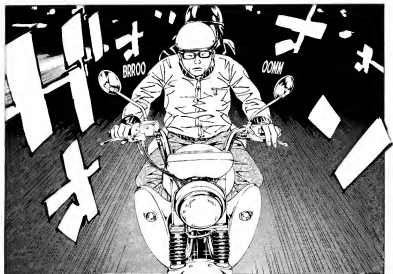
THAT MY
IMPOSTOR
WOULD
SHOW UP TO
KILL ME.

SHIT!
THAT'S
NOT QUITE
WHAT I
HEARD!





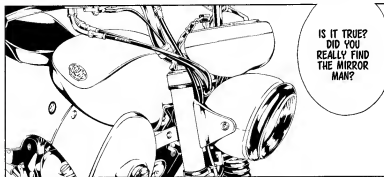






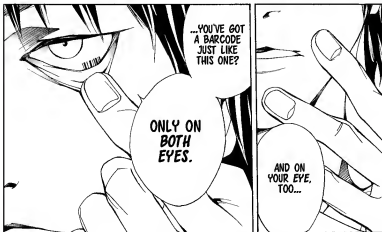
dead man's walk days 6

デッドマンズ★ギャラクシーデイズ 6











SO YOU
WERE
ACTUALLY
A TWIN.



...YES.
I DO.

BUT, SO--



BUT YOU'VE
GOT 'EM IN
BOTH EYES.
YA SEE?

THE BARCODE
TELLS ME THAT
YOU'RE A
CERTAIN TYPE OF
EXPERIMENTAL
SAMPLE.



SO, BASICALLY,
THEY CUT AWAY
THE PARTS THAT
DIDN'T WORK, AND
STUCK THE
PARTS THAT DID
TOGETHER TO MAKE
ONE PERSON--
YOU.

THE TWO OF
YOU WERE
SUPPOSED TO
BE BORN AS
TWO SEPARATE
PEOPLE.

BUT
YOU WERE
BORN WITH
YOUR BODIES
CONJOINED
SOMEHOW...



WE'LL NEVER
KNOW, UNLESS
WE ASK YOU
WHEN YOU'RE
THE MIRROR
MAN, I
GUESS...

MAYBE THE
MIRROR MAN IS
THE HALF OF
YOU THAT WAS
CUT AWAY,
STILL INSIDE
YOU.

OR A
PERSONALITY
THAT'S A
REALIZATION
OF YOUR
INNER...
DESIRES.



PRETTY
MUCH THE
SAME,
RIGHT?

EITHER
WAY, IT'S A
MULTIPLE
PERSONALITY
DISORDER.
SEE?



...



FINE! SO
I'LL ASK
YOU AGAIN,
SHINJI
NISHIZONO!!

PLEASE--
CUT ME IN
HALF!!!



I...

UNDER-
STAND...



IN THAT
CASE, MY
COUSIN'S
KID--

OH!

YOU CAN
DO THAT,
CAN'T YOU?!
YOU SAID
BEFORE!

THAT YOU
COULD EVEN
KILL THE
MIRROR MAN
IF I ASKED!



HUH?!

NO!
IT'S
DIFFERENT
NOW!

WHY?!

IF IT'S
MONEY YOU
WANT, YOU
CAN USE THE
CARD AGAIN.
AS MUCH
AS--



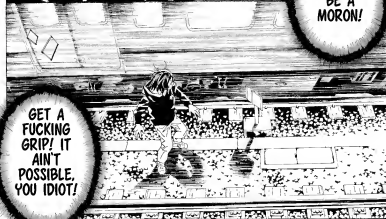
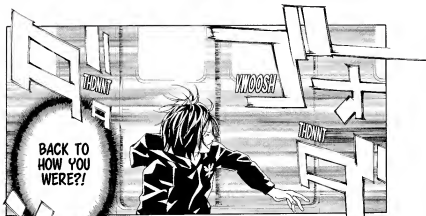
FROM HERE
ON OUT,
THIS IS
YOUR
PROBLEM.

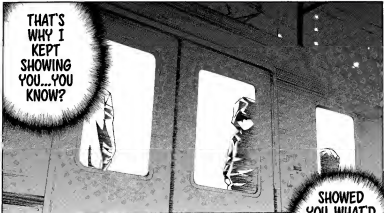
HOWEVER
YA NEED TO
DEAL WITH
IT--DEAL
WITH IT!











THAT'S
WHY I
KEPT
SHOWING
YOU... YOU
KNOW?



SHOWED
YOU WHAT'D
HAPPEN IF
YOU GOT
SPLIT IN TWO!
ANYWAY--



YOU
THINK YOU
EVEN GOT THE
BALLS TO
DO IT?!
HUH, HAITO?!



**I'LL DO
IT!!**

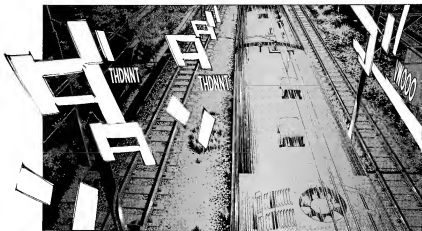
**I'LL SPLIT
MYSELF
IN TWO!!**



**WE'LL
BE--**

...TWO...







dead man's galaxy days 7

デッドマンズ★ギャラクシー★デイズ 7





YEAH...HAD
TO SEE
KIMHIKO. I
WAS ACTUALLY
JUST ON THE
WAY TO YOUR
PLACE.

YO.

LONG
TIME. NO SEE.
HUH? AND IN
THE DAYLIGHT.
NO LESS.
WHAT'S UP?



HMF.

GUESS I
SHOULD TRY
THERE,
THEN...



KIMHIKO
LEFT THE
HOUSE
BEFORE I
DID.

HE SAID HE
WAS GOING
TO MEET
THIS GUY
SHIMAZU AT
THE CLUB.



ME? I'VE
GOT A
DATE! HEE
HEE!

SO
WHERE'RE
YOU HEADED
OFF TO?





SURE THING.

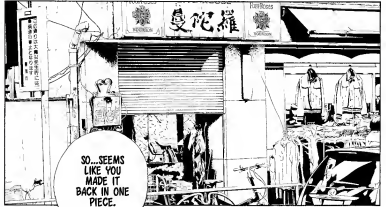
OKAY, SEE
YOU LATER,
SHINJI!

THE THREE
OF US
SHOULD HANG
OUT SOON!



SUPPOSE I
SHOULD GET
HIM SOME
FLOWERS.
HUH?

...



SO...SEEMS
LIKE YOU
MADE IT
BACK IN ONE
PIECE.





WHO-?

DID YOU
SAY LUCY
MONOSTONE?!

BUT I
SUPPOSE...

...THAT'S
SOMETHING YOU
COULD ONLY
SAY OF LUCY
MONOSTONE.
PERHAPS?



YES...BUT HIS
SPIRIT HAS BEEN
MAINTAINED.

LUCY
MONOSTONE
DIED AGES
AGO!!



BACK
THEN--EVEN
FOR GAKUSO--
THE ONLY
MEANS OF
TRANSFERRING
A PROGRAM
WAS STILL VIA
FERTILIZATION.

IN 1972.
MORE THAN
TWENTY YEARS
AGO. ON THIS
DAY, LUCY
KILLED
HIMSELF.

AND TODAY IS
ALSO YOUR
BIRTHDAY. DO YOU
THINK THAT'S A
COINCIDENCE?



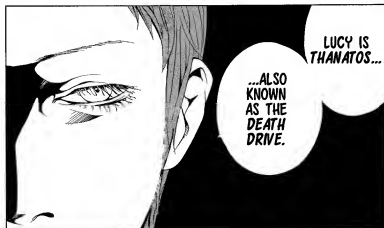
THE SUICIDE OF
LUCY AND HIS
FOLLOWERS
WAS THE FIRST
STEP IN OUR
PROJECT.



VIA SYMPATHETIC
INDUCTION, THE
PROGRAMMED
PERSONALITY AM-
PLIFIED THE DEATH
IMPULSE OF THE
GROUP'S
MEMBERS...



THIS
INDUCTION--
BY LUCY--
RESULTED IN
GROUP SUICIDE.



LUCY IS
THANATOS...

...ALSO
KNOWN
AS THE
DEATH
DRIVE.



I THINK
YOU
UNDERSTAND.

BUT THE
DEATH DRIVE
DOES NOT
ONLY APPLY
TO SUICIDE.

IT TOOK A
LONG TIME...IT
SEEMS...TO
PRODUCE A
PROGRAM THAT'S
ABLE TO INCITE
THE KILLING OF
OTHERS.



AND...
THE END
OF DAYS.

WAR.

MURDER.

THAT'S ALL
YOU EVER
DESIRED...LUCY
MONOSTONE.





KADOOM

I'M NOT
FUCKING
LUCY
MONO--

STOP
BULL-
SHITTING
ME!!



NO. I
AM LUCY
MONOSTONE!

BOY!



...?!
...!!



**WHA
--?**

**I'VE LOST
CONTROL
OF MY
BODY...**

**WHAT THE
HELL AM I
SAYING?!**



**I'VE
RETURNED!!
I HAVE!!**

**I'M
BACK!
IT'S
BEAUTIFUL!**

**FUCK THE
WHOLE
WORLD!!!**



INTO ME...



I'VE BEEN
WAITING FOR
THIS DAY...FOR
SOMEONE TO
WELCOME ME
IN!

HA
HA!

NOW—
WHO
COULD I
TRANSFER
INTO?!



AWESOME/
FANTASTIC!!

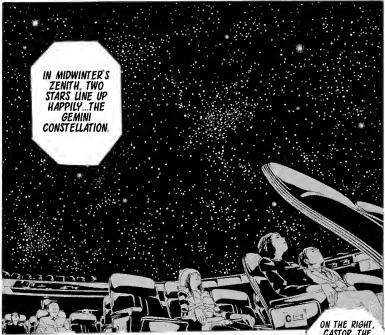
HRK!





BOY,
WHAT
YOU
WANT IS
DEATH!





IN MIDWINTER'S
ZENITH, TWO
STARS LINE UP
HAPPILY...THE
GEMINI
CONSTELLATION.



ON THE RIGHT,
CASTOR, THE
ELDER BROTHER--
ON THE LEFT,
POLLUX, THE
YOUNGER.
ACCORDING TO
MYTH, THEY WERE
BORN FROM
AN EGG...





KFF!

NO
MATTER...
HOW MANY
TIMES...
I DO IT...

SPLURT

SPLIT

SPLIT

KCHAK

SHOOTING
A BULLET...
THROUGH
MY OWN
HEAD...NEVER
FEELS...VERY
NICE...

NOW...
HURRY UP
AND LET
ME...TRANSFER
INTO YOU...

EVEN I...
CAN'T
LAST...THAT
LONG...INSIDE
A DEAD
MAN...

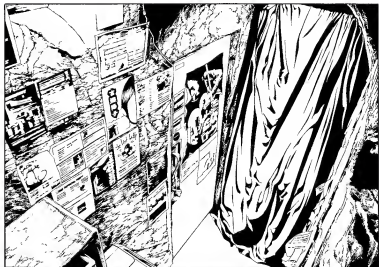
ROCK STARS
BABY IS
BORN AGAIN??





...AND HIS
NAME IS
KAZUHIKO
AMAMIYA.





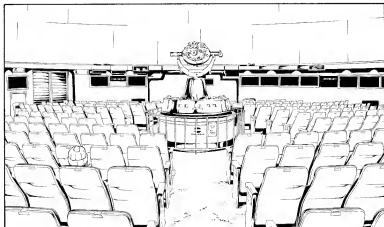




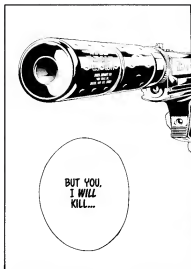




lax y d a y s 8
デッドマンズ・キープ・デイズ 8















METRO POLICE
DEPARTMENT.

KADOOM
MURDER
COLD
DELIVERY.
SEAL OR
SIGNATURE,
PLEASE.

MUST
BE SOME KINDA
FRESH FOOD OR
SOMETHING. YOU
SHOULD GET IT
IN A FRIDGE
RIGHT AWAY...

KADOOM

YO--

--KE.

--SU--

YAAAAAAH!

HKK!



THAT LAUGH
O' YOURS...IT
GETS ON MY
FUCKIN' NERVES!



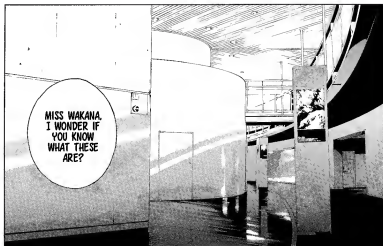
KADOON

FOR
FUCK'S
SAKE...

...DO YOU
EVER SHUT
THE HELL
UP?

HAA!
HYAA!





MISS WAKANA,
I WONDER IF
YOU KNOW
WHAT THESE
ARE?



A DOUBLE
BARCODE IS A
RARE THING
INDEED.

THEY
BELONGED
TO THAT
BOY--
HAITO KIDO,
HIS NAME
WAS...



WITH GAKUSO
TECHNOLOGY,
EVEN THE
FINGERPRINTS
ARE
IDENTICAL.

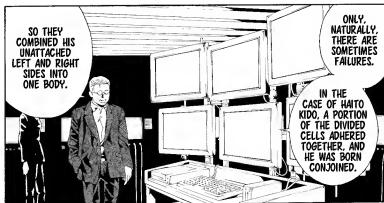
THE
SCIENTISTS
WHO
DEVELOPED
THE SYSTEM
CALLED
THEM "LIVE
COPIES."



TO THEN
PRODUCE AN
ARTIFICIAL
IDENTICAL
TWIN...?

IT'S
SOMETHING
OF A FREAK
OCCURRENCE,
REALLY.

TO BE
PREPARED FOR
THE EVENTUALITY
OF A SAMPLE
HAVING SOME
ACCIDENT,
FERTILIZED EGGS
ARE PRESERVED
AT THE MOMENT
THEY DIVIDE...



SO THEY
COMBINED HIS
UNATTACHED
LEFT AND RIGHT
SIDES INTO
ONE BODY.

ONLY,
NATURALLY,
THERE ARE
SOMETIMES
FAILURES.

IN THE
CASE OF HAITO
KIDO, A PORTION
OF THE DIVIDED
CELLS ADHERED
TOGETHER, AND
HE WAS BORN
CONJOINED.



HEH! THAT'S A
SILLY QUESTION.
MISS WAKANA,
PROBABLY...
SIMPLY TO SEE
WHAT WOULD
HAPPEN.

THE SOLE
MOTIVE GAKUSO
HAS FOR
ANYTHING IS
INTELLECTUAL
CURIOSITY.

KTAK
TAK
KTAK

BUT...
FOR WHAT
PURPOSE?



KZZZ

MORE
IMPORTANTLY,
I'VE RECOVERED
SOMETHING OF
GREAT INTEREST
FROM THIS
SAMPLE'S EYES.



YOSUKE
KOBAYASHI?



NO.

SHINJI
NISHIZONO...

A PERSONALITY
WHICH LAY HIDDEN
BEHIND YOSUKE
KOBAYASHI. AND IS
THE COMPLEMENT
TO KAZUHIKO
AMAMIYA.



IT IS A
TRANSFERABLE
PERSONALITY. AND I
BELIEVE THAT WHEN
THE KAZUHIKO
AMAMIYA PERSONALITY
WAS IMPLANTED INTO
THAT BODY, IT
GENERATED
SPONTANEOUSLY.

THE
GREATEST
UNCERTAIN
ELEMENT IN THIS
PROGRAM...
IS SHINJI
NISHIZONO.



BY ITS
NATURE, IT'S
IMPOSSIBLE
FOR A GAKUSO
PERSONALITY
TO BECOME
DIFFERENTIATED
IN...TONE.

THEY
ARE ONLY
LIGHT AND
DARK.



VERY
INTERESTING...

SO THIS
PERSONALITY
WASN'T
PURPOSELY
MANUFACTURED.
IT GENERATED
SPONTANEOUSLY
...?



GOOD AND
EVIL. JEKYLL
AND HYDE...

IN A
PERSON'S
SUBCONSCIOUS,
THERE'S
ALWAYS A
SHADOW.

PERHAPS
SHINJI
NISHIZONO IS
KAZUHIKO
AMAMIYA'S
SHADOW.





I
UNDERSTAND...

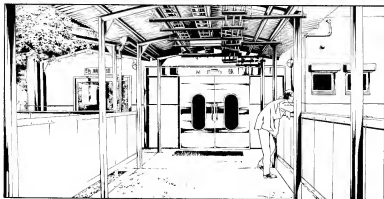


KADOOM

YOU WILL
LIVE ONLY
AS MACHI
ISONO UNTIL
TOLD
OTHERWISE.



YOU
WILL ACT
AS KAZUHIKO
AMAMIYA'S
MONITOR.



AH!

SO...
HOW IS
HE?









...OBSERVE...
THE
PERSONALITY
THAT CALLS
ITSELF
KAZUHIKO
AMAMIYA.





**We move
closer to
the world's
end...**



**Once hidden
in the past—
now appearing
again in the
present.**



**To be continued in Multiple Personality
Detective Psycho Volume 12**

H I N D S I G H T

MPD-PSYCHO VOLUME 11 NOTES

1: "Back to the world 200X-199X" runs here just as it did in the original Japanese volume, with the X's used on purpose to avoid locking in definite years. The phrase also gives us a heads-up that we're going back in time to experience some events that occurred before those in *MPD-Psycho* Volume 1.

10.3: As seen on the show flier in this panel, the musician named Celsius also uses the Celsius symbol for her name.

17.3: We get to spend a little more time with innocent Chizuko—Yosuke Kobayashi's doomed girlfriend. See *MPD-Psycho* Volume 1, page 30, and page 202 in this volume.

20.1: "There was one rabbit left, they said, round as a basketball." Although our detectives think that the two rabbit cases in this volume are linked, the cannibal rabbit seen here is a "test subject" for a rogue Lucy Monastone "insanity experiment," as seen on page 54. Poor rabbit.

27.1: Since Capgras syndrome (also known as *Capgras delusion*) usually causes people to have the delusion that a person they're close to has been replaced by an impostor, Machi veers toward a multiple personality disorder diagnosis (MPD). MPD is also known as dissociative identity disorder.

34: We also revisit and learn a little more about Kikuo Toguchi in this volume—a fan-

favorite character from *MPD-Psycho* Volumes 1 through 4.

46.4: Sesame and soy sauce flavored fried chicken meals are offered at KFC locations in Japan, and the meat served is almost always dark meat.

68: "That was an impression of Sanma Akashiya doing Katsura Sanshi!" Akashiya and Sanshi are both popular Japanese television personalities.

88: The unknown, masked pervert in this sequence is wearing a mask that has "Jinniku Man" written on the front of it. Kinniku Man was a Japanese wrestler/superhero character from the eighties known in the West as M.U.S.C.L.E. The mask seen on this page is similar to the one Kinniku Man wore, but a kanji tweak changes the word kinniku (muscle) to jinniku (human flesh)—to give us a bad pun as we meet this "Human Flesh Man."

103.3: "So we're talkin', like, an impostor Ultraman, or an impostor Kamen Rider, huh?" The concept of a villain impersonating the main hero of a series has become a common trope in Japanese live-action superhero shows for kids.

135/136: The dreaded sound effect *kodoom* signifies personality changes inside characters in the *MPD-Psycho* universe.



Pandora's box is about to be opened

パンドラの 筐が開く時。

多 重 人 格 探 偵

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MPD-PSYCHO : VOLUME 11

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As visceral and twisted as ever, *MPD-Psycho* returns with a new volume and a new story arc! "Dead Man's Galaxy Days" skips back in time to events that take place before *MPD-Psycho* Volume 1. Yosuke Kobayoshi seems like a smart, driven Tokyo police officer, but he'll soon be transformed into a tragic "multiple personality detective." The ongoing mystery of the Gokuso gang and their murderous "barcode clones" unravels further, and *MPD-Psycho*'s strange supporting cast is seen in a totally new light as a serial killer—the Tokyo Mirror Man—terrorizes the city with his chainsaw! A typical *MPD-Psycho* crime, sci-fi, and horror mash-up!

This collection is translated into English but oriented in a right-to-left reading format, as originally published.



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